

Press Release No. II/2
April 26, 'll (Wedns./Mercury)
CAIRO-TO-CAIRO

... not sure if this qualifies as Vanishing Art but it does constitute the first official act of the FATIMID ORDER OF CAIRO NY since our Founding in August last year. (See Press Release.) That Founding was based on an act of mail—art (Diplomas of membership were mailed to all attendees, with "Cairo, NY" postmarks.) And mail—aft is so ephemeral it might as well be considered Vanishing Art.

Chuck & Nathan & I drove (about 1 hour) to Cairo & mailed ten envelopes containing the F.O.C.N.Y's revolutionary greetings to the demonstrators at Tahrir Square in Cairo, Egypt. The color posters (see 1-sized b&w repro.) were sent to museums, art galleries, journalists, writers & artists, including the gallery of the Egyptian Surrealist Movement. I calligraphed the addresses as elegantly as I could; then each one received two Cairo NY postmarks, thank to a friendly postal worker. Of course it would be nice to get some response -- but not necessary. The mailing was the art action.

(Note: You may wonder why the Algerian sufi Emir Abdel Kader is included on the poster. He was a great fighter against oppression; he was a great disciple of Ibn 'Arabi; and he is shown here wearing Free-Masonic medals he received from the Grand Orient in Cairo.)

Afterwards we drove over to the "Bavariam Alps" (the Round Top Mountain area of Cairo-town) & ate a nice lunch at the Log Cabin in Purling.

Wednesday Mercury rules Communication but also breakdowns in communication. It took some time & effort to get these ten addresses (thank to Jim Fleming & D. Levi Strauss) -- so I pray for Hermetic Communication from Cairo-to-Cairo. If I get more addresses I'll make another run.

